



### LEARN THESE JEWELRY MAKING TECHNIQUES:

- How to set up the Jewel Loom with B-Lon and WildFire
- How to make a loomed design with square craft beads
- How to finish off a loomed design using an adjustable macramé knot

### SUPPLIES:

- Beadalon® WildFire™ Bead Weaving Thread, 006" (Item # 10390892)
- Beadalon® B-Lon™ Tex 210 Nylon Cord, Assorted (Item #10472118)
- Purple Square Craft Beads by Bead Landing™, 8mm (Item # 10647575)
- White, Gray & Black Square Craft Beads by Bead Landing™, 8mm (Item # 10647576)
- Rhodium Spider Print Metal Charms by Bead Landing™ (Item # 10594034)
- Toho® 8/0 Japanese Glass Seed Beads, Opaque Black (Item # 10270003)

### TOOLS:

- Beadalon® Sparkle Chain Nose Pliers (Item # 10121794)
- Beadalon® Sparkle Semi-Flush Cutter (Item # 10121797)
- Beadalon® Jewel Loom™ (Item # 10328476)
- Beadalon G-S Hypo Cement® (Item # 10332390)
- Beadalon® Bead Mats (Item # 10348546)
- Scissors
- Thread Burner or Lighter (optional)

### STEP 1

Use B-Lon Bead Weaving Thread to warp the Jewel Loom according to the included instructions with 5 threads and 4 spaces. You'll leave 4 ridges in between each warp thread on the Jewel Loom.

### STEP 2

Pull out a 6 foot (1.8m) length of WildFire and use a chain nose pliers to flatten the end. Thread the WildFire through the needle.

### STEP 3

Tie the other end of the WildFire about 2 inches (5 cm) down from the end to the left-most thread on the Jewel Loom with an overhand knot and a 6 inch (15 cm) tail. Bring the needle under the threads to the right side of the Jewel Loom.

### STEP 4

Line up one black, one purple, one black, one purple square craft beads next to each other on the bead mat so the holes all line up. Pick up the beads through the top holes of each bead from left to right. Hold the beads underneath the warp threads with your index finger and position one bead in between each thread. Sew back through the top holes of the beads from right to left sandwiching the beads within the threads.

### STEP 5

Tap the tops of each of the beads so that they are positioned perpendicular to the warp threads. Thread the needle from left to right through all of the bottom holes of the beads. Push the bottoms of the beads up in line with the warp threads. Thread the needle through the bottom holes of the beads from right to left sandwiching the beads within the threads.

Follow the pattern (create a checkerboard of black, purple, black, purple, then purple, black, purple, black, and add beads as in Step 4 until your bracelet is about 6.5" (15.5 cm), or the length you'd like.

### STEP 6

Make sure all of your beads are sandwiched. If any are loose, weave back through the bracelet and sew them in place. Weave both ends into the piece and tie overhand knots to hold them in place. Use a scissors or a thread zap to trim the ends.

### STEP 7

Hold onto the Jewel Loom as you release the tension by cutting the warp threads as close to the button on the back as you can.

### STEP 8

Cut the rings off of several of the spider print metal charms and glue them to the square craft beads. Allow the glue to dry.

### STEP 9

Working on one side, add 5 size 8 seed beads over each loose thread. Tie an overhand knot to gather all of the B-Lon threads together. Braid the five threads together. Tie an overhand knot in the end. Repeat on the other side.

### STEP 10

Place your work in a bracelet shape with the two braids lying next to each other in opposite directions. Cut another piece of B-Lon about 10 inches (25 cm). Place it under the two braids and bring both ends together so each side is equal. Tie 3 or 4 square macramé knots around the two braids. Use a cord cutter or a scissors and a lighter to trim and seal the ends.